

CYBERPUNK'S NOT DEAD



HARDWIRED

DIRECTED BY MORGAN BLACK

Biography



Morgan Black
(Director, writer, camera, editor, actor)

Morgan Black (they/them, hereafter MB) is a gender non-conforming video and performance artist, currently studying for a PhD in fine art (gender and aesthetics) at Dundee University, following on from their BA (Hons.) and MFAAH degrees at that institution.

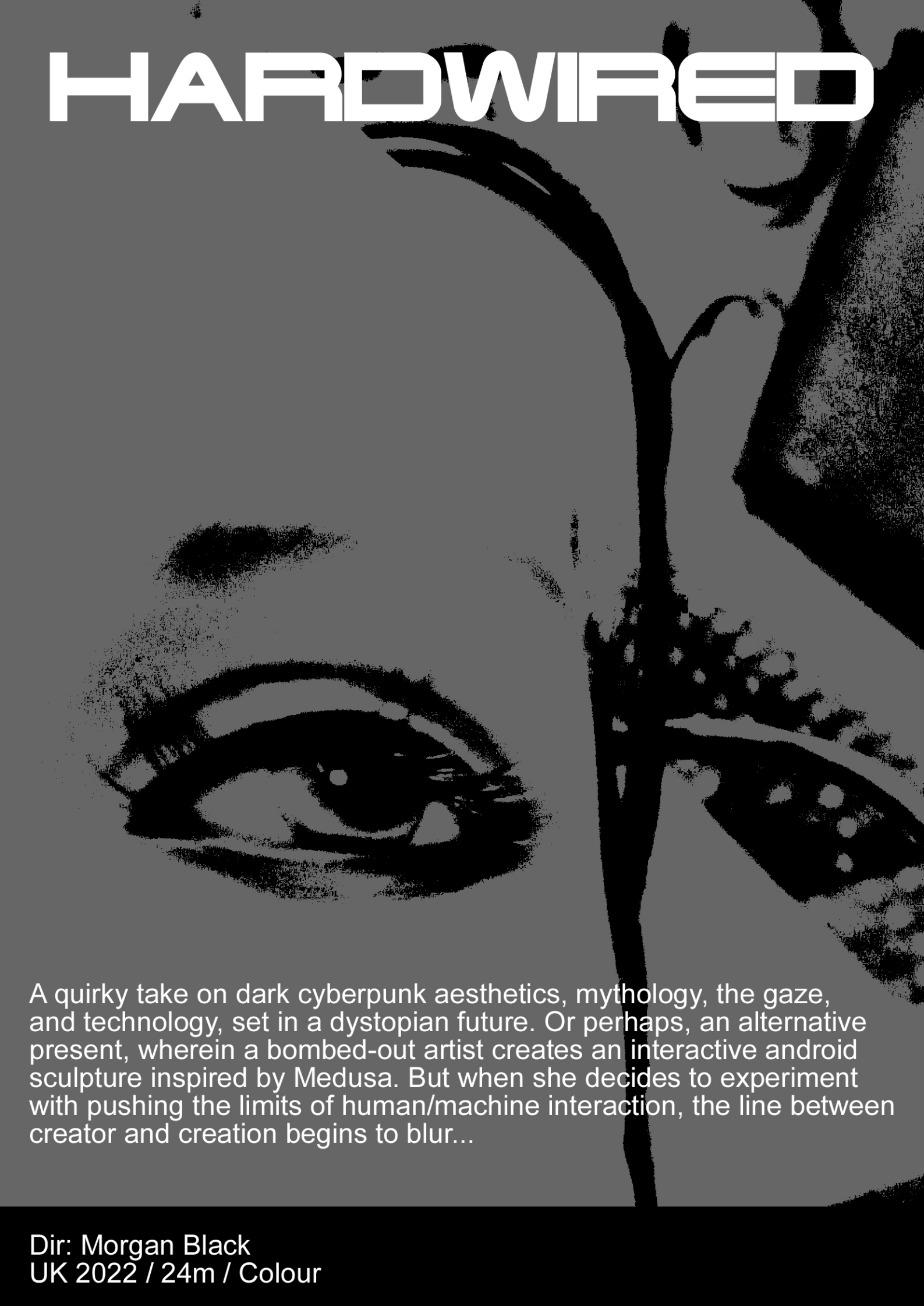
In late 2020, MB was commissioned by Eston Arts in Middlesbrough to create a short film, 'Solstice', which streamed online throughout March 2021. They are a founder member of the Dundee-based queer art collective, The Queer Dot (founded May 2019), which seeks to amplify queer voices through art exhibitions, public engagement, activism and self-published zines and other works.

MB has recently had work printed in SPAM Spreads #1 by BALTIC Contemporary Arts in Gateshead, Newcastle, and had several other short films streamed during 2020's lockdown as part of various online film and art events. They have had work exhibited in group shows at the Cooper Gallery and at Generator Projects, Dundee (2019) and collaborated with members of Queerativity.art to produce the non-binary performance film 'Either/Or' (2020).

Their first short zero-budget feature, 'The Wanderer and the Wish-maid' (2020) was produced for their BA Hons. degree and was recently featured at a recent research expo at the University of Dundee.

'Hardwired' (2022) is a more ambitious and yet more 'mainstream' work which attempts to fuse technology, aesthetics, art and genre narrative, whilst still informed by serious contemporary pre-occupations.

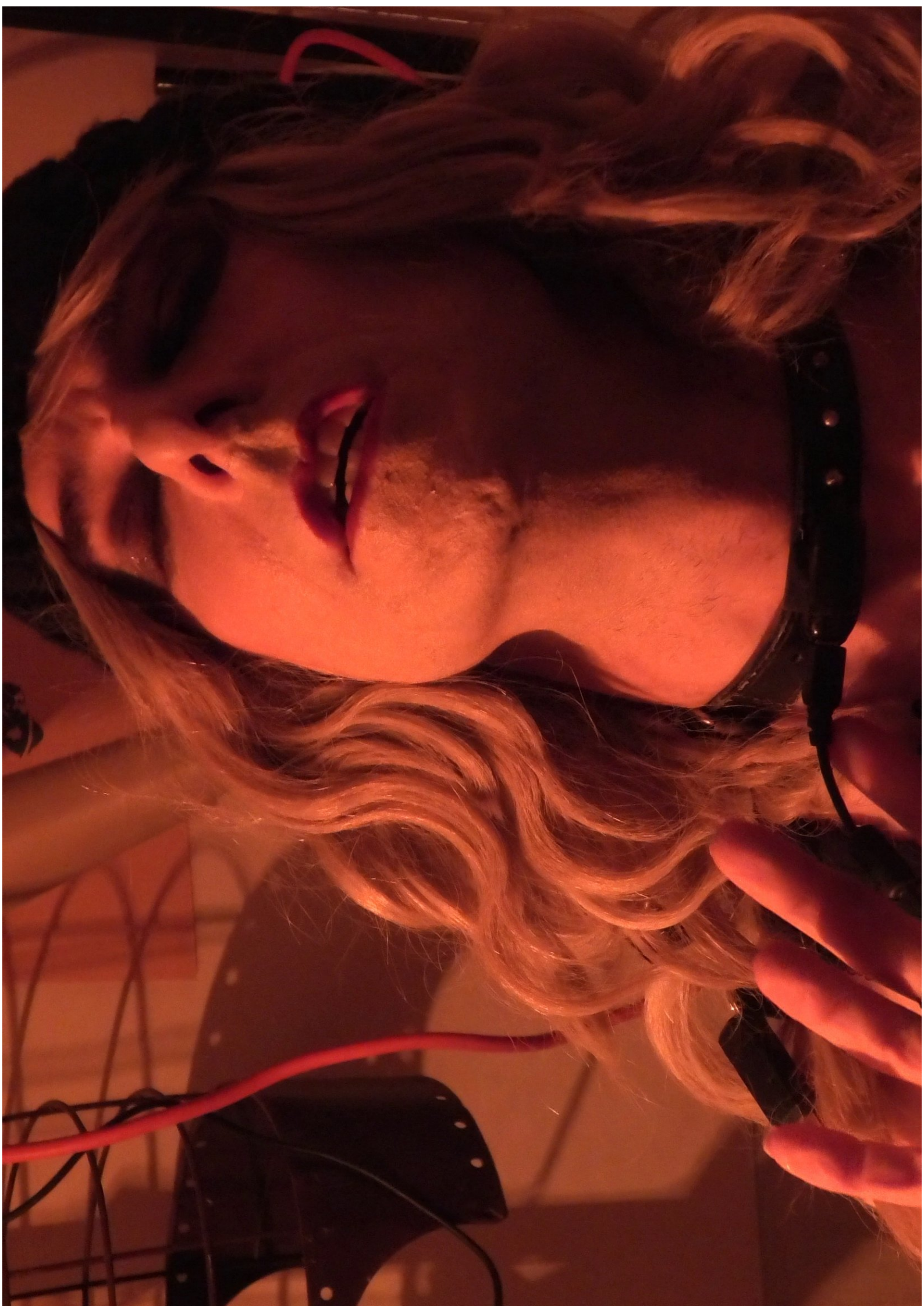
HARDWIRED

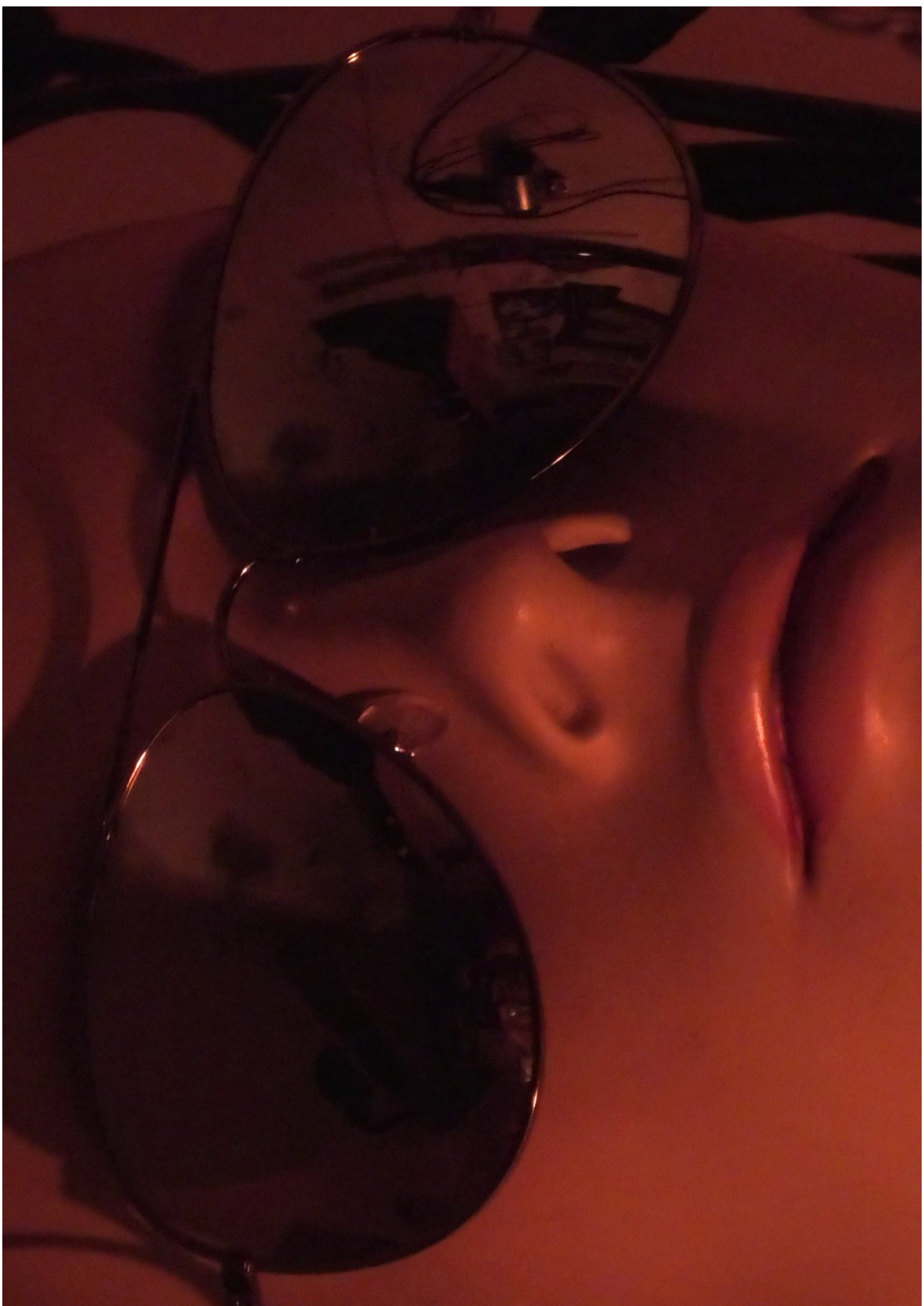


A quirky take on dark cyberpunk aesthetics, mythology, the gaze, and technology, set in a dystopian future. Or perhaps, an alternative present, wherein a bombed-out artist creates an interactive android sculpture inspired by Medusa. But when she decides to experiment with pushing the limits of human/machine interaction, the line between creator and creation begins to blur...

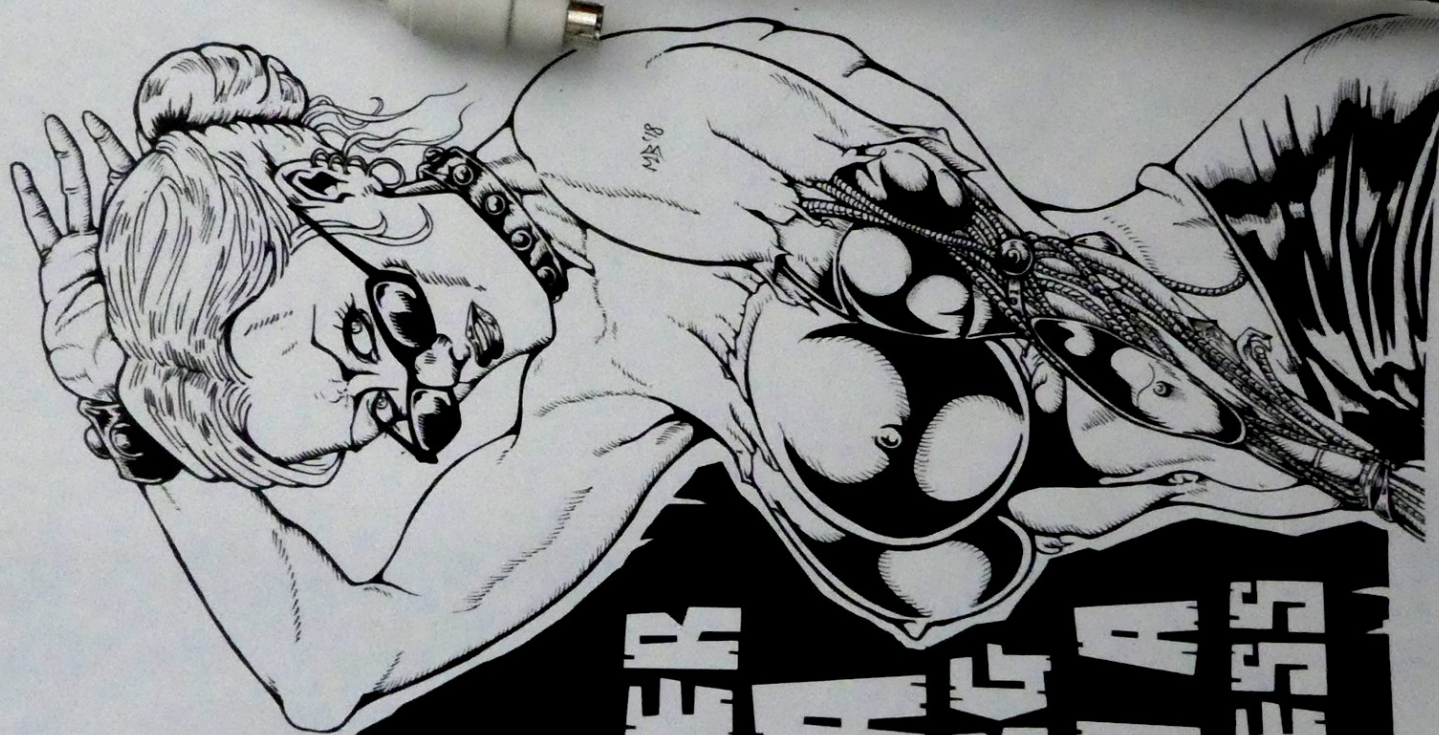
Dir: Morgan Black
UK 2022 / 24m / Colour











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RATHER
BE A
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